

**THESIS**

**DYNAMICS OF THE SINOMAN HADRAH AL IRSYAD  
TRADITION IN KINTAPURA VILLAGE, KINTAP DISTRICT,  
TANAH LAUT REGENCY 2010-2022**

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## **ABSTRACT**

Muhammad Sabirin, 2024. Dynamics of the Sinoman Hadrah Al Irsyad Tradition, Kintapura Village, Kintap District, Tanah Laut Regency, 2010-2022. Supervisor (I) Drs. Rusdi Effendi, M.Pd, and Supervisor (II) Daud Yahya, M.Pd

The Sinoman Hadrah tradition is a traditional Banjar art form with an Islamic influence. Sinoman Hadrah consists of two terms: "Sinoman" and "Hadrah." Sinoman is a male qasidah group used to welcome guests or officials, while Hadrah is a performance using techniques that have been arranged and adapted to the formation division during practice and also performances. This study aims to understand the origins of the Sinoman Hadrah Al Irsyad tradition and the dynamics of the decline and development of Sinoman Hadrah Al Irsyad so that the role of the Kintapura community in maintaining its existence will remain with the community.

The process of historiography, heuristics, criticism, and interpretation is used in this research. The author has ensured that the sources used in the research are reliable. The results of this research are the lack of interest of the younger generation in studying and preserving the Sinoman Hadrah tradition. The existence of the Sinoman Hadrah Al Irsyad Tradition experienced dynamics and developments between 2010 and 2022, caused by several factors, such as not knowing the origins of the Sinoman Hadrah Al Irsyad Tradition, the lack of interest of young people in participating, and also the efforts of the residents of Kintapura Village in maintaining its existence.

This study concludes that between 2010 and 2022, there was a dynamic within society, particularly among the younger generation, with a lack of interest in learning and preserving the Sinoman Hadrah tradition. Modernization and the influence of external cultures could shift local traditions.